

m.

FAL. Come. I will go drink with you.
but I cannot tarry dinner. I am glad to see you,
in good troth, master Shallow.

SEAL. O, sir John, do you remember
since we lay all night in the windmill in Saint
George's fields⁸.

FAL. No more of that, good master
Shallow, no more of that.

SHAL. Ha, it was a merry night. And is
Jane Night-work alive?

FAL. She lives, master Shallow.

SHAL. She never could away with me⁹.

FAL. Never, never: she would always
say, she could not abide Master Shallow.

SHAL. By the mass, I could anger
her to the heart. She was then *abona-roba*¹. Doth
she hold her own well¹¹.

FAL. Old, old, master Shallow.

⁸ — the WINDMILL in Saint George's fields,] It
appears from the following passage in Churchyard's Dreame, a
poem that makes part of the collection entitled his Chippes, 4^{to}.
1578, that this

windmill was a place of notoriety:

"And from the windmill this dreamd he,

"Where hakney horses hired be,**

STEEVENS.

⁹ She NEVER could AWAY with me.] This
expression of dislike is used by Maurice Kyffin, in his translation of
the Andria of Terence, 1588: "All men that be in love *can ill*
away to have wives appointed them by others.*' Perhaps the
original meaning was — 'such a one cannot travel on the same road
with me.'

STEEVENS.

So* in Harrington's Orlando Furioso, book i.
" — scarce to look on him she can
away!

This mode of expression had not become
obsolete even in the time of Mr Locke, who himself uses it
in one of his popular works. — with those alone he
converses and can *away* with
no company whose discourse goes
beyond what claret or disso-
luteness inspires.** *On ike Conduct of*
the Understanding.

REED.

¹ — *bona-roba*.] A fine showy wanton.

JOHNSON.

Bona-roba was, in our author's time, the common

term for a
harlot. It is used in that sense by Ben Jonson, in
his Every Man
out of his Humour, and by many others.
STEEVENS.